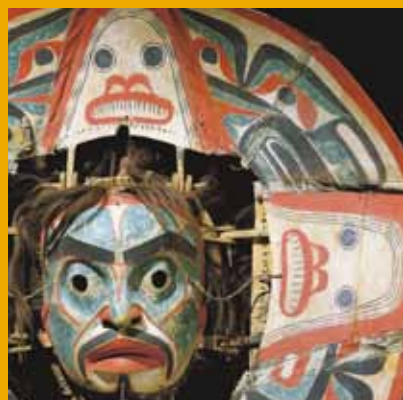


FALL 2011 - WINTER 2012



TRAVELLING EXHIBITIONS

CANADIAN MUSEUM OF CIVILIZATION
CANADIAN WAR MUSEUM

WE ARE WHERE YOU ARE.



warmuseum.ca



civilization.ca

Canada



A MESSAGE FROM THE PRESIDENT AND CEO

The Canadian War Museum and the Museum of Civilization have a long history of partnering with institutions and communities across Canada through our Travelling Exhibitions Service.

This service helps us fulfill our mandate of being a truly national resource with a presence in all regions of the country. It is also one of the most satisfying aspects of our work—bringing us into contact with many vibrant institutions and creative individuals who share our passion for Canada's history and cultural life.

We are planning to extend and enhance this tradition of collaboration in the years to come, and we hope you see a role for yourself in those plans.

This brochure describes the wide range of first-rate exhibitions and services that are available through our Travelling Exhibitions Service.

We invite you to consider how these might complement your own institution's current programming, and then to contact us to explore the opportunities for us to work together.

Sincerely,

Mark O'Neill,
Canadian Museum of Civilization Corporation

WE OFFER:

2D and 3D turnkey exhibitions incorporating artefacts from the national collection, images, historical documents, interpretation texts, graphic elements, display stands and audiovisual elements.

THE RENTAL INCLUDES:

A detailed installation manual, interpretation notes, suggestions for activities, promotional elements, and one of our qualified technicians to install artefacts when necessary.

The rental period is generally 12 weeks. This may be adjusted according to your needs and the availability of the exhibition.

For more information

Sophie Cormier, Manager
819 776-8480

Valérie Grassi, Coordinator
819 776-8464

Malcah Sussman, Coordinator
819 776-8347

travelling@civilization.ca
www.civilization.ca/travelling

100 Laurier St, Gatineau QC
K1A 0M8 CANADA

FEATURE EXHIBITION

THE FOUR WARS OF 1812

(working title)

An exhibition from the Canadian War Museum

140 m² (1500 ft²)* 2012-2015

Starting at \$10,500 transport included

The Four Wars of 1812 presents a dramatic new account of the War of 1812, as seen through the eyes of its Canadian, American, British and First Peoples participants, for whom it had surprisingly different meanings and consequences. By comparing these perspectives, the exhibition offers visitors a richer and deeper understanding of a conflict that shaped Canada's destiny. Given that the bicentennial of the War of 1812 will be marked in venues across Canada, the Museum will be supporting this travelling exhibition with a special virtual exhibition and publication.

CONTENT :

Approximately 50 artifacts, including paintings (portraits, landscapes and battle scenes); musical instruments; models of canoes and ships; maps; uniforms, weapons and accoutrements; reconstructions representing different perspectives on the war; dioramas and maquettes; and audiovisual components to create a strong, environmental and immersive experience for visitors.

POSTER - CWM 19870052-002



*A 2D version featuring the same themes, measuring approximately 30-50 m² (325-540 ft²), will be available in the summer of 2012 for \$1,000, plus transport.



SERVICE DRESS COATEE, NEW YORK STATE MILITIA - CWM 19910238-872



POWDER HORN, HMS SHANNON AND USS CHESAPEAKE
NAVAL ACTION - CWM 20080079-004

AMERICAN GRAVE MARKER, WAR OF 1812 - CWM 20110066-001



AVAILABLE EXHIBITIONS

LACE UP! CANADA'S PASSION FOR SKATING

46 m² (500 ft²) 2010-2015
Starting at \$1,000

This 2D exhibition on the history of skating is ideal for a small or unconventional location. You could also add your own related collection to illustrate the story and give the show a local flavour! From the European origins of skating to the Canadian Olympic dream, the exhibition introduces hockey, figure skating and speed skating, along with many other facets related to skating.

CONTENT: 10 double-sided, stand-alone display panels, 1 video and 1 interactive module.



EXPEDITION: ARCTIC

In collaboration with the Canadian Museum of Nature
160 m² (1700 ft²) 2012-2014
Starting at \$11,900 transport included

This danger-filled expedition played a major role in establishing Canadian Arctic sovereignty. This exhibition will take you inside the adventures and discoveries of the scientists who experienced ice-crushed ships and near-starvation in order to expand our Arctic knowledge.

CONTENT: Expedition equipment, including compasses, snow-goggles and camera; fascinating specimens representing the animal life of the Western Arctic; fossils, minerals, and crystals, reflecting the results of the first economic resource exploration in the Western Arctic; interactive modules.

THEMES: A "Canadian" Expedition; 1913: New Ambitions; 1914: A Year of Disaster; 1915: Achieving the Goals; 1916: Heading Home?; 1917-1918: Stefansson Tries Again; The Impacts of the Canadian Arctic Expedition; Of National Importance.

AS PRESENTED AT THE CANADIAN MUSEUM OF CIVILIZATION, 2011



AVAILABLE EXHIBITIONS



INUIT PRINTS: JAPANESE INSPIRATION

140 m² (1500 ft²)

2011-2013

Starting at \$8,000 transport included

Featuring rare Inuit and Japanese prints from the 1950s and 1960s, this exhibition tells the remarkable story of how printmaking began in the Canadian Arctic. Learn how artist James Houston, the legendary “discoverer” of Inuit art, travelled to Japan to apprentice with leading printmaker Hiratsuka Un’ichi; then brought back new techniques and motifs that helped the Inuit artists of Cape Dorset establish the print shop that became world-famous.

CONTENT: 49 original framed works of graphic art: Cape Dorset prints from 1957 to 1963, woodblock and stencil prints by Japanese master printmakers (including Hiratsuka Un’ichi), watercolours and prints by James Houston; graphic panels including reproductions of historical photos and texts in English, French and Japanese; 8 printmaking artifacts; A specially edited DVD: Threads That Connect Us: Washmakers Meet Cape Dorset Artists.

THEMES: Early Printmaking in the Canadian Arctic (Introduction); Inuit Art at a Glance; A Leap into the Unknown, 1957–1958; Lessons with a Japanese Master, 1958–1959; Japanese Inspiration, 1959–1963; Threads That Connect Us.



AT THE EMBASSY OF CANADA IN TOKYO,
JAPAN- PRINCE TAKAMADO GALLERY, 2011

TOP SECRET: MISSION TOY

112 m² (1200 ft²) 2011-2013

Starting at \$9,000 transport included

Inspired by the style and language of spy book and movies, this lively exhibition lets children know that when it comes to toys — they’re the experts. In a “secret” research facility called Toy Central – International Headquarters, kids can investigate intriguing toys and games from around the world. This exhibition is a great way to let children explore how toys help us to develop and learn about our world.

CONTENT: 12 exhibit modules with 14 related activities, as well as artifacts and props, video and audio productions, and touch-screen computer stations.

ACTIVITIES: Engaging activities in four distinct, interactive environments where visitors take on the role of international toy agents to expand their knowledge of the world of toys. The activities provide visitors with opportunities to apply their critical thinking, mapping, spatial and problem-solving skills while deciphering codes, building toys, solving riddles, discovering what toys are made of and sharing stories about their own favourite toys.



AT RED DEER MUSEUM AND ART GALLERY, 2010



AVAILABLE EXHIBITIONS

PLACES OF POWER: OBJECTS OF VENERATION

42 linear m. (150 linear ft.) 2005-2014
Starting at \$1,000

For centuries, Inuit in Canada's Arctic have recognized that certain northern landscapes have an extraordinary power, which they hold in deep respect. This exhibition featuring Norman Hallendy's stunning photographs of sacred sites and inuksuit will help you appreciate the awesome character of these Arctic "places of power."

CONTENT: 36 framed colour photographs 58 cm x 66 cm (23 in. x 26 in.), introductory panels, labels and a graphic panel showing different types of inuksuit.



PHOTO: NORMAN HALLENDY

WIND WORK, WIND PLAY: WEATHERVANES AND WHIRLIGIGS

93m² (1000 ft²) 2010-2013
Starting at \$7,000 transport included

One is a tool, and the other's a toy. But all the weathervanes and whirligigs featured in this imaginative exhibition share an intriguing beauty and a buoyant sense of fun. Give your spirits a lift with the help of some of the handsomest weathervanes and wittiest whirligigs ever to spin in Canada's winds.

CONTENT: About 30 weathervanes and whirligigs made between the 1870s and the 1970s, and one interactive.

THEMES: Wind and Weather: Why a Windvane is a Weathervane?; Varieties of Whirligig Mechanisms; How do you keep a whirligig propeller facing into the wind?



THE TUNIT: A PALEO-ESKIMO PEOPLE

2 units 1 m X 1 m X 0.25 m (39" x 39" x 10") 2006-2014
Starting at \$750

Very few Canadians have heard of the Tunit, the Palaeo-Eskimo people who occupied Arctic Canada for three thousand years before the Inuit. In this discovery box exhibition, which packs a lot of information into a small space, you'll find out about the Tunit's way of life and hunting practices, their magic and religion, and how their world ultimately came to an end.

CONTENT: 20 replicas, graphic panels, photos, two videos, educational program and hands-on material.



AVAILABLE EXHIBITIONS

THE NAVY: A CENTURY IN ART

An exhibition from the Canadian War Museum
80 linear m (260 linear ft) 2010-2014
Starting at \$15,000 transport included

Marking the 100th anniversary of the founding of the Canadian navy, this exhibition of paintings, from many of Canada's leading war artists, demonstrates how geography, history and war have shaped the navy through its first century of service. From dramatic depictions of the Battle of the Atlantic to intimate portraits of life at sea and ashore, these vivid works capture the country's rich naval experience.

CONTENT: 45 works from Canadian artists including Arthur Lismer, Alex Colville, Harold Beament, Anthony Law, Ted Zuber, Pegi Nicol MacLeod and many others.

THEMES: A Canadian Navy, The Navy at Sea, The Navy's Wars, Legacy.



THE NAVY
LA MARINE

A CENTURY IN ART
L'ŒUVRE D'UN SIÈCLE

A joint exhibition produced by
the Canadian War Museum and
the Canadian Museum of Civilization



AT THE MILITARY MUSEUMS, CALGARY, 2010

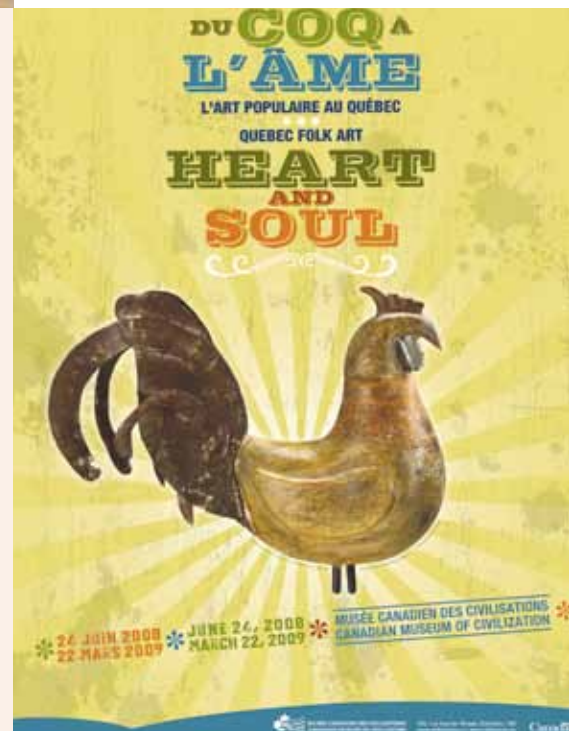
HEART AND SOUL: QUEBEC FOLK ART

140 m² (1500 ft²) 2009-2013
Starting at \$10,500 transport included

Did you know that the Canadian Museum of Civilization holds the world's finest collection of Quebec folk art? This captivating exhibition features outstanding pieces from the collection that display artists' vast range of subjects, emotions and styles. The more than 60 works, dating from the eighteenth century to the present, include carved portraits of vividly realized characters and community scenes that bring an entire society to life.

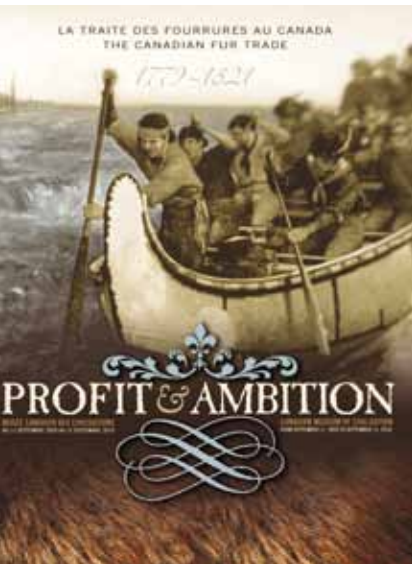
CONTENT: About 65 artifacts: Sculptures, paintings, mixed-media works and disparate assemblages, works made of wood, assorted metals, ceramics, textiles and unusual materials; Video interviews; Activity zone (optional).

THEMES: Traditional or Non-Conformist; Artists Worth Knowing; Creating Folk Art; Collecting Folk Art.



AT CENTRE D'EXPOSITION D'AMOS, 2010

AVAILABLE EXHIBITIONS



PROFIT & AMBITION: THE CANADIAN FUR TRADE, 1779-1821

140 m² (1500 ft²) 2011-2013
Starting at \$10,500 transport included

This exhibition focuses on the many roles played by different ethnic and social groups in the North West Company. Upon entering the exhibition space, visitors will be invited to embark on a journey of discovery and to meet the men and women of the early Canadian fur trade!

Visitors will be engaged by the excitement and romance of the fur trade through the vibrant lives of its different characters.

AT MUSÉE CHÂTEAU RAMEZAY, 2011

SOLD OUT



CONTENT: 90 artifacts and replicas, including trade items, personal items, period clothing and documents; interactive module; DVD presentations; interpretation programming; props such as bales which contribute to creating a period atmosphere.

THEMES: Partners and Clerks, Voyageurs, "Country Wives", Métis, Trappers.

PEACE: THE EXHIBITION

An exhibition from the Canadian War Museum
285 - 372 m² (3100 - 4000 ft²) 2014-2016
*Starting at \$42,000 transport included

What is peace and how do you make it? **Peace: The Exhibition** reveals that the answers are complex, and seldom easy. For the first time in one place, artifacts, multi-media presentations and stories are combined to weave the long, rich, and diverse history of actions for peace in Canada. From the ancient and still standing peace of the Iroquois Confederacy to the range of Canada's responses to Afghanistan, peace provokes passions, prompts Canadians to make choices, and propels them to take action.

CONTENT: About 200 artifacts including uniforms and clothing, placards, documents, medals and awards, buttons, artwork, flags and banners, posters and diaries; 5 videos; 4 interactive computer stations; Participative zone (flexible).

THEMES: **Negotiate:** Suez Crisis and UNEF (peacekeeping), Iroquois Confederacy, Treaty 7 between the Canadian Government and the Blackfoot Confederacy, United States and Canada Border Disputes; **Organize:** Nuclear Weapons, the First World War, Vietnam; **Intervene:** Afghanistan, Fighting Fascism (Spanish Civil War and Second World War), Reconstruction (post Second World War), Haiti; **Today:** Conceptions of Peace, and Actions for Peace.

*Based on a 24 week rental period



VODOU: A WAY OF LIFE

(Working title)
600-800 m² (6,500 - 8,500 ft²) 2014-2016
Loan fee to be determined

In collaboration with the Foundation for the Preservation, Enhancement and Production of Haitian Cultural Works.

Visitors to the exhibition will be introduced to Haitian Vodou through the viewpoints of actual practitioners, who will take the opportunity to dispel any prejudices against a too-often obscure and misinterpreted spiritual practice. A diversity of interpretive tools will provide information and testimonials on these current spiritual practices, and demonstrate both the public and more secret aspects of Haitian Vodou. Visitors will come away with an understanding of the importance of Vodou in the fabric of everyday life in Haiti.

CONTENT: Approximately 300 ritual objects from the Lehmann Collection, the world's largest collection of Haitian Vodou artifacts. The setting will be designed around the featured objects, which will be arranged according to the strict rules governing the Vodou altar: decorated bottles, figurines, jewellery, etc. Also displayed will be symbols of *lwa* (spirits) used during the ceremonies: flags, paintings, jugs, etc, as well as seldom-revealed objects used by *oungan* (priests) and *manbo* (priestesses) during healing ceremonies: magic bundles, a treatment chair, etc. The exhibition will also offer a unique opportunity to see the spectacular mirrors and life-size figures used by the Bizango secret society.

Exhibition text, graphics, audiovisual material and accompanying illustrations will be provided in English and French in electronic format. Specific requirements for display will be supplied.



LEGION HALLS

An exhibition from the Canadian War Museum
15-30 linear m. (50-100 linear ft.) 2012-2015
Starting at \$1,000

Functioning as community centre and social hall, Legions exist as a connection to the past, and an important part of the Canadian fabric. This 2D exhibition presents black and white images, by photographer Tobi Asmoucha, that capture everyday moments and events in Legion branches across Canada

CONTENT: 25 black and white photographic prints, framed and glazed 51.5 cm x 62 cm (20 1/4" x 24 1/4"), 25 text captions and 2 information panels.



TRAVELLING EXHIBITIONS SERVICE TEAM

Nicolas A. Gauvin, Director,
Travelling Exhibitions,
Planning and Partnerships

Malcah Sussman
Coordinator

Valérie Grassi
Coordinator

Sophie Cormier
Manager

Beatrice-Mary St-Jacques
Administrative Assistant



ABOUT THE COVER IMAGES

Loyalist Uniform

Ca. 1781. Wool, lace, bone.
Lt. Jeremiah French's coatee,
breeches and waistcoat.

This uniform is remarkably well preserved, and comes with an undisputed provenance. Indeed, it is one of the oldest and best-documented complete uniforms in Canada. It was the uniform of Lieutenant Jeremiah French, who purchased it as an officer in the King's Royal Regiment of New York. French was born at Stratford, Connecticut on July 8, 1743 and died at Maple Grove, Ontario on December 5, 1820. His uniform was made of high-quality materials, and was probably made to measure by a skilled Montréal tailor, using fabric and buttons imported from Britain. The coatee featured fine fabric, gold lace and gilt-on-bone buttons. It lacked the long tails of a full coat, which tended to get caught in thick brush. The gold buttons bear the Regiment's initials, and were arranged in pairs to show that French belonged to the 2nd Battalion of the Regiment. The 2nd Battalion was disbanded in 1784; the uniform was carefully placed in a trunk and passed down in the French family from generation to generation until it was acquired by the Canadian War Museum in 1983.



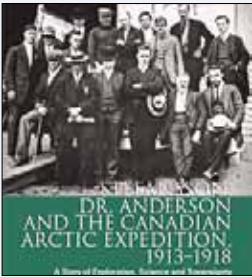
Transformation Mask

Ca. 1879. Heiltsuk (Bella Bella).
Northwest Coast, British Columbia.
Carved and painted wood,
canvas, hair.
Open—H: 86.0 cm, W: 101.0 cm.
Closed—H: 20.3 cm, W: 63.5 cm.

One of Canada's great national treasures, this Northwest Coast mask can be transformed from the outer image of an eagle to the inner image of a supernatural being in human form. This is accomplished by pulling an elaborate set of cords attached to hinged panels. At the moment of transformation, the performer turned his back to the audience to conceal the action and heighten the mystery and drama. The corona of twelve segments around the inner human image closes to produce an eagle's head; the beak is in two sections attached at the extreme left and right of the corona. The ghostlike faces painted on the corona probably represent the souls of the owner's family, awaiting rebirth. The transformation mask, which shows Heiltsuk (Bella Bella) stylistic features, may have come into the hands of a northern Haida chief via the trade of ceremonial treasures, a common practice among the more powerful chiefs of the coastal groups. Israel Wood Powell, the first deputy commissioner of Indian Affairs for British Columbia, collected the mask in Haida Gwaii (the Queen Charlotte Islands) in 1879.



Excerpts from **TREASURES from the Canadian Museum of Civilization and the Canadian War Museum**
Frank Corcoran and Victor Rabinovitch, 2011 pp. 103 and 139.



STEFANSSON, DR. ANDERSON AND THE CANADIAN
ARCTIC EXPEDITION, 1913-1918

A Story of Exploration, Science and Sovereignty

Stuart E. Jenness, 2011, 440 pages

ISBN: 978-0-660-19971-9

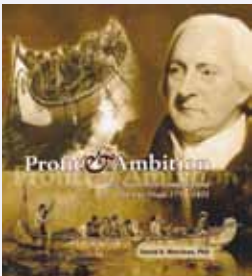


INUIT PRINTS: JAPANESE INSPIRATION

Early Printmaking in the Canadian Arctic

Norman Vorano, 2011, 100 pages

ISBN : 978-0-660-19970-2



PROFIT & AMBITION

The North West Company and the Fur Trade 1779-1821

David A. Morrison, 2009, 64 pages

ISBN : 978-0-660-19914-6



A BRUSH WITH WAR

Military Art from Korea to Afghanistan

Laura Brandon, 2009, 72 pages

ISBN : 978-0-660-19854-5



PLAYING WITH THE WIND

The whirligig collection of the Canadian Museum of Civilization

Pierre Crépeau, 1991, 55 pages

ISBN: 0-660-12923-X

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CURRENTLY ON THE ROAD

ACROSS CANADA

BRUSH WITH WAR

Art Gallery of Greater Victoria, Victoria, BC 24/06/2011 - 06/09/2011
End of tour

EXPEDITION ARCTIC

Available

HEART & SOUL

La maison des bâtisseurs, Alma, QC 13/06/2011 - 11/09/2011

Available

Musée des beaux-arts de Sherbrooke, Sherbrooke, QC 15/09/2012 – 06/01/2013

Available

INUIT PRINTS: JAPANESE INSPIRATION

Museum of Anthropology, Vancouver, BC 27/06/2011 – 26/09/2011

Japanese Canadian National Museum, Burnaby, BC 11/10/2011 – 03/12/2011

Available

LACE UP!

Centre d'art et d'exposition, St-Georges, QC 27/06/2011 – 26/09/2011

Glanmore National Historic Site, Belleville, ON 11/02/2012 – 15/04/2012

Perth Museum, Perth, ON 22/09/2012 – 16/12/2012

Peterborough Museum and Archives, Peterborough, ON 05/01/2013 -31/03/2013

Musée Héritage Museum, St. Albert, AB 03/09/2013 – 03/11/2013

New Iceland Heritage Museum, Gimli, MB 22/11/2013 – 16/02/2014

Available

THE NAVY: A CENTURY IN ART

Royal British Columbia Museum, Victoria, BC 01/11/2012 – 27/01/2013

Available

The Reach Gallery Museum, Abbotsford, BC 26/09/2013 – 00/12/2013

Available

PACK YOUR BAGS!

Esplanade Arts & Heritage Centre, Medicine Hat, AB 01/10/2011 – 08/01/2012

End of tour

PLACES OF POWER & TUNIT

Scugog Shores Museums, Port Perry, ON 07/11/2011 - 26/02/2012

Sam Waller Museum, The Pas, MB 01/04/2012 – 30/05/2012

Available

PROFIT & AMBITION

Musée Château Ramezay, Montréal, QC 16/05/2011 - 02/10/2011

Royal Canadian Artillery Museum, Shilo, MB 27/01/2012 – 13/04/2012

The Exploration Place, Prince George, BC 05/05/2012 - 09/09/2012

Red Deer Museum and Art Gallery, Red Deer, AB 29/09/2012 - 13/01/2013

Esplanade Arts & Heritage Centre, Medicine Hat, AB 02/02/2013 – 28/04/2013

End of 1st tour

TOP SECRET: MISSION TOY

The Exploration Place, Prince George, BC 07/11/2011 – 29/01/2012

Moncton Museum, Moncton, NB 18/02/2012 – 27/05/2012 TBC

Société d'art et d'histoire de Beauport, Québec, QC 17/06/2012 – 19/08/2012

Available

Simcoe County Museum, Minesing, ON 14/01/2013 – 07/04/2012

Musée minéralogique et minier, Thetford Mines, QC 17/05/2013 – 08/09/2013

End of tour

WIND WORK, WIND PLAY

Musée régional de Rimouski, Rimouski, QC 12/06/2011 – 20/10/2011

Peterborough Museum and Archives, Peterborough, ON 09/01/2012 - 29/04/2012

Available

Musée Héritage Museum, St. Albert, AB 29/10/2012 – 13/01/2013

Museum London, London, ON 02/02/2013 – 14/04/2013

Available

Surrey Museum, Surrey, BC 07/10/2013 – 29/12/2013 TBC

FOR MORE INFORMATION

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